

The background of the cover is a solid yellow color. Overlaid on this is a white line-art illustration of a Gothic clock tower. The tower is the central focus, featuring a large central archway at the base, a clock face in a square frame above it, and a tall, slender spire topped with a pointed roof. The tower is flanked by smaller, similar structures. Below the tower, there are several rows of smaller arches and windows, suggesting a larger building or a series of smaller towers. The overall style is clean and architectural.

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HISTORY AND ARCHITECTURE OF OXFORD AND
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