

The background of the cover is a solid yellow color. Overlaid on this is a white line-art illustration of a Gothic clock tower, likely the tower of Christ Church, Oxford. The tower is highly detailed, showing Gothic architectural features such as pointed arches, flying buttresses, and a large central window with a clock face. The tower is centered vertically and horizontally on the page.

# OXONIENSIA

LIX  
1994

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THE OXFORDSHIRE ARCHITECTURAL & HISTORICAL SOCIETY  
ASHMOLEAN MUSEUM, OXFORD

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## EDITORIAL NOTICE

*Oxoniensia* is issued to the members of the Oxfordshire Architectural and Historical Society for a SUBSCRIPTION PRICE OF £12. Intending subscribers should communicate with the Honorary Assistant Treasurer, Oxfordshire Architectural and Historical Society, Centre for Oxfordshire Studies, Westgate Library, Oxford, OX1 1DJ.

All MSS., whether articles or notes, offered for inclusion in a future volume of *Oxoniensia* should be submitted to the Honorary Editor, Dr. Simon Townley, Victoria County History, The Clarendon Building, Bodleian Library, Oxford OX1 3BG, who will be pleased to advise on preliminary drafts. Books for review should be sent to the Honorary Reviews Editor, Dr. John Brooks, 19 Templars Close, Wheatley, Oxon, OX9 1PA.

Copies of most back numbers of *Oxoniensia* are available from Mr. Ian Charlton, Ashmolean Museum, Oxford. The Society will be extremely grateful for donation of unwanted sets.

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The Society, formed in 1972 by the amalgamation of the Oxford Architectural and Historical Society (founded in 1839) and the Oxfordshire Archaeological Society (founded in 1852), exists to further the study of the archaeology, architecture and history of Oxford and Oxfordshire. In addition to publishing *Oxoniensia*, the Society provides a programme of winter lectures in Oxford and organizes excursions to places of architectural, historical or archaeological interest; there is a Victorian Group, and through its listed buildings committee the Society attempts to safeguard historical buildings and monuments.

Subscriptions (£12 including *Oxoniensia*, £5 without the journal) should be sent to the Honorary Assistant Treasurer at the Centre for Oxfordshire Studies, Westgate Library, Oxford, who will be pleased to supply further information about the Society.

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The Society's magazine *Cake and Cockhorse* is issued to all members three times a year.

Subscriptions are payable to the Hon. Secretary at Banbury Museum. Record members: £8; Ordinary Members: £5.

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HISTORY AND ARCHITECTURE OF OXFORD AND  
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